

LLOYD NEY (1893 – 1965)

A leading modernist of the New Hope artist colony in Pennsylvania, Lloyd Ney's body of work is expressive of a well-rounded and skillful artist who constantly experimented with modernist styles and techniques. His bright use of colors, experimental styles and multi-dimensional perspectives, provide corroboration for his early training in Europe.

His artistic independence truly flourished after he won the Cresson Fellowship in 1918, allowing him to study and travel in Europe during the early 1920s. It is evident from these earlier years that Ney embraced a more "expressive contemporary style," with which he always experimented, but never departed.

Upon his return from Europe, Ney settled down in the artist colony of New Hope, Pennsylvania and became an integral part of the group known as the *Independents*; a group of artists who challenged the traditional subject matter of the regional artists. They formed a new exhibition group called the New Hope Modernist School, of which Ney exhibited in for most of his life.

Ney's career also included fifteen years of exhibition at the Guggenheim Museum, with three of his works kept in their permanent collection.